



# ART NO STOP- EL MUNDO SOCIAL AL SERVICIO DEL ARTE 2020-1-ES01-KA227-ADU-095851



Co-funded by the  
Erasmus+ Programme  
of the European Union



## COURSE 1 "ACTIVE HOUSING IN THE COMMUNITY- MANAGEMENT OF ARTISTIC EVENTS FOR SOCIAL OPERATORS"

<b>DAY 1</b>	<b>Morning</b>	Welcome. Planification for the next days. Expectations.
	<b>Afternoon</b>	Presentation of the participants. Theatral dynamics
<b>DAY 2</b>	<b>Morning</b>	What is art in social field? Why is important?
	<b>Afternoon</b>	San Vito - Visit Ex-Fadda
<b>DAY 3</b>	<b>Morning</b>	History of art in social field, experiences exchange. Analisis and evaluation of the research of IO1
	<b>Afternoon</b>	Exchange of good practices with Cooperativa Sociale Il Faro
<b>DAY 4</b>	<b>Morning</b>	Roles in Community Hostings.
	<b>Afternoon</b>	Free afternoon - Visit to Mesagne
<b>DAY 5</b>	<b>Morning</b>	Roles in artistic events
	<b>Afternoon</b>	Exchange of good practices with Alpha-ZTL
<b>DAY 6</b>	<b>Morning</b>	The potencial of the spaces for the performative art
	<b>Afternoon</b>	EPALE
<b>DAY 7</b>	<b>Morning</b>	Middle-term evaluation of the course
	<b>Afternoon</b>	Sugestion for adaptation of the contents of the Manual IO2



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## COURSE 1 "ACTIVE RECEPTION IN THE COMMUNITY- MANAGEMENT OF ARTISTIC EVENTS FOR SOCIAL OPERATORS"

<b>DAY 8</b>	<b>Morning</b>	Free morning
	<b>Afternoon</b>	Web Page planning with B-Brave,
<b>DAY 9</b>	<b>Morning</b>	How to plan and produce and event?
	<b>Afternoon</b>	Circus lesson with woman and children from Cooperativa Sociale Il Faro
<b>DAY 10</b>	<b>Morning</b>	The importance of marketing and communication
	<b>Afternoon</b>	Exchange of good practices with "Arte per il Sociale"
<b>DAY 11</b>	<b>Morning</b>	Art with gender perspective
	<b>Afternoon</b>	Free afternoon - visit to Polignano a mare
<b>DAY 12</b>	<b>Morning</b>	Theater activities. How create a team?
	<b>Afternoon</b>	Intercultural activity - each participant has to present a traditional dance for their country
<b>DAY 13</b>	<b>Morning</b>	Art therapy: Music, dance, paint
	<b>Afternoon</b>	Beach - Torre Guaceto
<b>DAY 14</b>	<b>Morning</b>	Final evaluation
	<b>Afternoon</b>	Suggestion for adaptation of the contents of the Manual IO2



## **WORK METHODOLOGY**

Theoretical meetings will be held on the themes, as well as discussion sessions. Training sessions based on experimentation and subsequent debate will be included, where the cognitive, the emotional and the corporal come together in the same process, generating a highly significant learning experience for the participants.

We will seek to develop significant non-formal learning experiences that can leave a deep impression on people, from training in artistic activities to the exchange of experiences with local entities.

The development of competences such as understanding and facilitation of group and individual learning processes, learning to learn, effective cooperation in work teams, effective communication, intercultural competence, emotional competence will be promoted. Methodologies linked to humanistic development, socio-community pedagogy, popular education will be used.

At the end of every day we will make an evaluation time with the goal of developpe the contents and organization of manual.

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