



ART NO STOP: EL MUNDO SOCIAL AL SERVICIO DEL ARTE

2020-1-ES01-KA227-ADU-095851

30-06-2021 29-06-2023

SUMMARY

In this historical moment in which we are witnessing a drastic global shutdown (Global Stop), artists and entertainers have been forced to stop their activities, with many being unable to find a space to practice, create and perform their art. Of these groups, street artists are one of the most vulnerable. At the same time, host communities have continued their work, taking an increasingly active role in the community due to the social and sanitary emergency. It is for this reason that the need to create networks of collaboration and reflection has been identified as a way to use art as a tool of intervention in the world of the socially sporadic. By transforming host communities into Active welcome spaces, professionals, users and artists will be brought together in an interactive and educational environment, providing the tools for transforming communities into creative residences capable of managing, producing and disseminating events. Our general objective is to promote the creation of a network which incentivizes inclusion and creative education accessible to social projects and artists, in addition to:

1. Experiment with new models of ACTIVE WELCOMING within the communities, which provide permanent education for adults using creative residencies and art exhibitions inside and outside the host communities.
2. Generate a digital web platform which brings together said social projects capable of providing training and services beneficial to artists.
3. Equip social media users with the necessary digital skills to manage artistic events, transforming social projects into places of Active Reception, promoting art and themselves
4. Train adult migrants and low-skilled project users in the technical production of art shows in order to bring them closer to the art world and give them greater job opportunities
5. Make the condition of the migrant visible through art and educate citizens in order to change their perspective towards migrants.
6. Offer migrant adults a different perspective of host communities where the user is the protagonist and engine of their community together with the technical team
7. Promote the inclusion of art as a form of informal education thanks to the consolidation of its presence and support in social projects.
8. Sustain the vision of communities as a social entrepreneurship project in favor of the principle of Generative Welfare.



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COORDINATOR

Fundación Escuela de Solidaridad (ES): The Solidarity School Foundation (Fundación Escuela de Solidaridad/FES) is a no-profit organization located in Sierra Elvira, just ten kilometers from Granada (Spain) born in 1997, even if its activities started in 1995. The Fundación hosts and supports people in situations of vulnerability and social exclusion. In our self-managed community we receive mothers with children in emergency situations, young immigrants, people with special needs without family, teenagers in risk situations or other people in need of a home. Our aim is to create a sense of an extended family, life in solidarity and education in values and to give support for personal development and social (re)integration. The educational role falls to all members, since each one is a reference point for the others.

For more information visit our web site: www.escuelasolidaridad.org

PARTNERS

Coop. Soc. Ten Rock (IT): Long experience working with groups of adult immigrants. Their main objective is to support literacy projects with the theater, empowering their soft skills, psychomotor projects and making their situation through street shows and in his tent.

DieKunstBaustelle (DE): Association that works internationally with the artistic and cultural promotion focused on promoting social circus for groups disadvantaged. They have conducted stilt workshops in Turkey with Syrian refugees and in Afghanistan.

B-Brave (IT): A young and highly specialized team in Information Technology, always at the forefront of research and development of processes and products that can maximize corporate realities and new businesses. They gonna coordinate all the digital activities.

Cheges&Chaches (NL): It is an organization focused on promoting values Europeans and active citizenship through interventions in the street. will provide us with his experience in the design of creative projects and innovative methodologies for the development and empowerment of basic and social skills and competences.



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INTELLECTUAL OUTPUTS

Intellectual Output 1: digital platform that aims to connect the world of host communities and the world of artists in the US, so that communities offer spaces and services to support artists in the creative process, offer the possibility of supporting creative residencies, which help in the production, management, dissemination and representation of their works. Content: Network of host communities that offer spaces and services in favor of artists, Show viewing channel, Promotion of shows and workshops, Online courses as a result of the project (IO2 and IO3).

Intellectual Output 2: guide for social project managers, educators and all staff working on host projects and in this case I specify migrant projects, to convert host communities into hosts and artistic managers, promoting social entrepreneurship through the social operators creating a heterogeneous team of professionals, educators and users trained to manage artistic residencies, services and technical personnel required by street artists to participate in host communities. The objective of this manual is to disseminate a methodology that provides: Tools to create an active reception through third sector operators in each community based on the support and permanent involvement of art in the social sphere. Non-formal education to train operators in the third sector of each host community in the management of artistic events such as social networks, graphic design, editing, video recording and conciliation issues, gender, copyright, etc.

Intellectual Output 3: online course, aimed at migrants from the host communities on issues of artistic event production using digital tools and methods for their implementation, so that migrants can transform their status from passive users to active agents within each community supporting artists. Contents of the course: Empowerment of migrants, Non-formal education for migrants on issues of artistic production, Reduction of the digital divide of a sector at risk, through the use of new technologies in the methods of teaching within host communities. Strengthening the sense of belonging to migrants within the host communities. Enrich the professional curriculum of each migrant with soft skills and new technical skills useful for the world of work



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COURSES

Course 1 "Active reception in the community: Management of Artistic Events for social operators": It's intended for social educators, psychologists, social workers, etc. in the matters of community transformation and social projects in active reception projects trough the integration inside the reception communities of permanent artistic projects in order to activate in their social projects, a vision of social and cultural entrepreneurship, generating opportunities for users related to the production and management of shows heterogeneously (professionals and users together). The course adapts itself to the contents of the IO2. The course is face-to-face during 14 days in Italy, in the instalments of different social projects where TEN ROCK usually intervenes with workshops of social circus.

Objectives: The course has as the objective to offer the tools and knowledge necessary so that the social operators, the partners of the project, adquire skills in artistic event management and be able to create innovation strategies y social entrepreneurship to transform their communities in active Social Reception centers. The importance of it being face-to-face is due to the fact that the course will be developed inside a reception project and is essential to experience the theoretical part in community to adapt after the course is done the theoretical materials of the IO2.



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COURSES

Course 2 "Educate Art: production and promotion. of small events in community and on the street": It's has two parts, the first is online theory about artistic shows for 1 month; the second part is focused on how to materialize the learned methodologies in the online course trough a practical experience inside FES during 1 month. The goal is to make an artistic event as the final project for the course that will be present during each multiplying event in the partnered countries.

Profile: The course is oriented to migrant adults that reside in the reception communities that are partners of the project and want to take the step to a profession in show production. It's contemplated for three users of each reception community that will be previously selected according to the previously mentioned requirements for the course.
Country: Spain (Granada)



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TRANSNATIONAL PROJECT MEETING

TPM 1: Spain (September 2021)

TPM 2: Germany (February 2022)

TPM 3: Netherlands (December 2022)

TPM 4: Spain (May 2023)